

Fourteen severed feet. Twenty-two missing blondes.
One knife.

DESOLATION SOUND

A NOVEL

FRASER C. HESTON
&
HEATHER J. MCADAMS

PRESS KIT

CONTACT:

Agamemnon Films
650 N. Bronson Avenue B225
Los Angeles, CA 90004
323.960.4066

info@agamemnon.com
www.agamemnon.com

FOR PRESS INQUIRIES:

Engage Media Group
Shannon Donnelly
415.318.9716
SDonnelly@EngageMediaGroupLLC.com



AGAMEMNON FILMS

DESOLATION SOUND

Fourteen severed feet. Twenty-two missing blondes. One knife.



Desolation Sound is a taut, suspenseful and compelling twist on real world serial murders, set in the bucolic and woody waterways of Vancouver BC. *Fraser C. Heston* and *Heather J. McAdams* team up, creating disturbingly attractive characters, producing a throbbing and absorbing narrative based on a real story. A shocker ending awaits the reader. No peeking!

~Mark McIntire, *The Meddlesome Priest Blog*

Synopsis

This evocative Northwest Noir thriller, set in the misty islands of British Columbia, will keep you on edge until its astonishing conclusion. Based on a real-life, unsolved mystery.

Seattle homicide detective Jack Harris—a depressed alcoholic, prone to violence, was kicked off the force for killing a killer. He retired to the Gulf Islands and a quiet life of fly-fishing, sea kayaking and heavy drinking, to escape his demons. Until he finds the 13th severed human foot to wash ashore since 2007. RCMP claims there are no signs of foul play, but as Jack says, “Two feet is an anomaly, three to four statistically curious, six to ten, you have to think dirty. But *thirteen* feet? Seriously?”

Blond female runners have been disappearing lately in the lower mainland. RCMP corporal *Liz MacDonald*—an obsessive, ambitious, rookie detective was kicked off a case for beating a suspect. She fits the victim profile perfectly. Young, good-looking, blond long distance runner. She also happens to be convinced that these disappearances are linked to the severed feet. *Liz* and *Jack* team up to catch a sadistic serial killer before he catches them.

Desolation Sound: a dark and twisted whodunnit that will chill you to your soles.

~Denis O’Neill, Author of *Whiplash* and “The River Wild”

DESOLATION SOUND

Fourteen severed feet. Twenty-two missing blondes. One knife.



FRASER C. HESTON, has written, produced and directed numerous feature motion pictures including *TREASURE ISLAND*, Steven King's *NEEDFUL THINGS*, *ALASKA*, and the award-winning documentary *THE SEARCH FOR MICHAEL ROCKEFELLER*. Fraser lived for many years in British Columbia and currently resides in Los Angeles.



HEATHER J. MCADAMS is a writer and filmmaker. Most recently she was a co-producer on *THE SEARCH FOR MICHAEL ROCKEFELLER* and has written three screenplays with Fraser C. Heston. Heather lives in Venice, CA with her family and two black dogs.

DESOLATION SOUND

Fourteen severed feet. Twenty-two missing blondes. One knife.



Fact is stranger than fiction . . .

In August 2007, on Jedediah Island in British Columbia, a little girl and her parents stroll along the beach on a family outing. The little girl runs ahead of her parents and finds a running shoe washed ashore. When she turns it over . . . inside is a severed human foot.

Since then, fourteen more feet in running shoes have washed ashore in the Gulf Islands of BC, as well as, Washington State. Numerous hypothesis have been floating around ranging from the possible to ludicrous—plane crash victims, boating accidents, fishing and lumber industry accidents, suicides, victims from the 2004 tsunami in the Indian Ocean, serial killers and even Bigfoot.

The RCMP resolutely states that there is no sign of foul play and that the feet are “naturally disarticulating” and floating because running shoes are buoyant. But if that’s the case, why aren’t there any other body parts eventually showing up? Why are there no floating feet prior to 2007? Why aren’t these phenomena happening in other parts of the world with similar industries and geography like Nova Scotia, Alaska or Russia?

As a forensic consultant said regarding the case, “One to two feet is an anomaly, three to four feet is statistically curious, five to six feet, you have to think dirty.” So what is fifteen feet? To Fraser and Heather, it’s the premise of a good story which lead them to write their Northwest noir novel, *Desolation Sound*.

Available August 11th, 2015 on Amazon.

DESOLATION SOUND

Fourteen severed feet. Twenty-two missing blondes. One knife.



Links

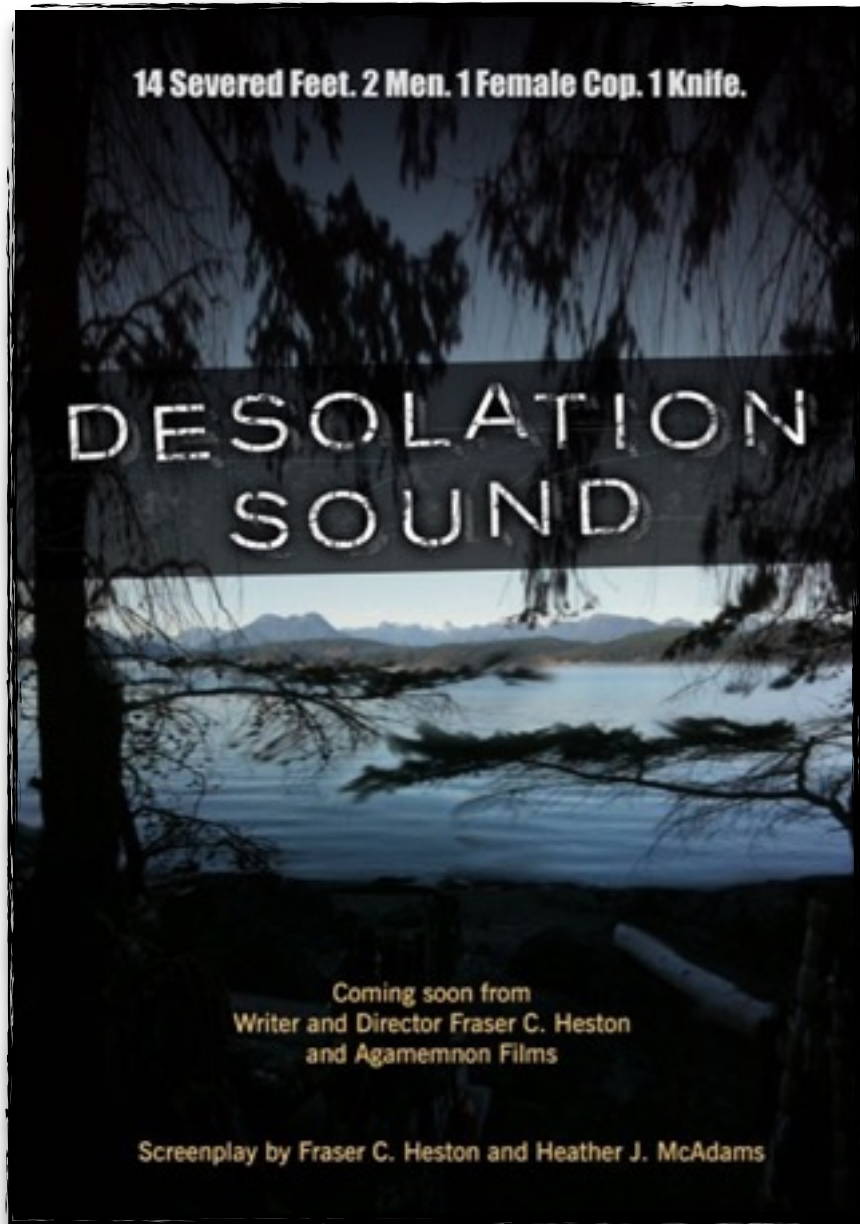
Website:
www.agamemnon.com

Wikipedia: Salish Sea human foot discoveries.
http://en.wikipedia.org/wiki/Salish_Sea_human_foot_discoveries

Outside Magazine: Feet Lost and Found in the Pacific Northwest
<http://www.outsideonline.com/1922516/feet-lost-and-found-pacific-northwest>

DESOLATION SOUND

Fourteen severed feet. Twenty-two missing blondes. One knife.



“Desolation Sound” feature film

Agamemnon Films is developing a feature film based on the novel. (http://www.agamemnon.com/page/films/inTheWorks/desolation/works_desolation.html)

Screenplay by Fraser C. Heston and Heather J. McAdams

Script available upon request.

For inquiries contact:

Agamemnon Films
650 N. Bronson Avenue B225
Los Angeles, CA 90004
323.960.4066

info@agamemnon.com
www.agamemnon.com

Representation:
Michael Mann Management
310.488.9360
mmgmt42@gmail.com